

Johann Sebastian Bach

Air

from Orchestral Suite No.3

BWV 1068

for Flute Ensemble

Arranged by Hideo KAMIOKA

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J. S. BACH

(Arr. H. KAMIOKA)

Musical score for five woodwind instruments: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and common time. The second system begins with a treble clef, a key signature of one sharp (F#), and common time. The parts are arranged vertically from top to bottom: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

Continuation of the musical score for five woodwind instruments: Flute 1, Flute 2, Flute 3, Alto, and Bass. The score continues from the previous system, maintaining the same instrumentation and key signature of one sharp (F#). The parts are arranged vertically from top to bottom: Flute 1, Flute 2, Flute 3, Alto, and Bass. The music consists of two systems of music, each starting with a treble clef, a key signature of one sharp (F#), and common time. The parts are arranged vertically from top to bottom: Flute 1, Flute 2, Flute 3, Alto, and Bass. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

7

A musical score for five voices: Flute 1, Flute 2, Flute 3, Alto, and Bass. The score is in common time with a key signature of two sharps. The parts are arranged vertically on five staves. The first measure shows Flute 1 with eighth-note pairs, Flute 2 with sixteenth-note pairs, Flute 3 with eighth-note pairs, Alto with eighth-note pairs, and Bass with eighth-note pairs. The second measure shows Flute 1 with eighth-note pairs, Flute 2 with sixteenth-note pairs, Flute 3 with eighth-note pairs, Alto with eighth-note pairs, and Bass with eighth-note pairs.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

10

A continuation of the musical score for the same five voices. The score is in common time with a key signature of two sharps. The parts are arranged vertically on five staves. The first measure shows Flute 1 with eighth-note pairs, Flute 2 with eighth-note pairs, Flute 3 with eighth-note pairs, Alto with eighth-note pairs, and Bass with eighth-note pairs. The second measure shows Flute 1 with eighth-note pairs, Flute 2 with eighth-note pairs, Flute 3 with eighth-note pairs, Alto with eighth-note pairs, and Bass with eighth-note pairs.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

13

F1. 1

F1. 2

F1. 3

Alto

Bass

This musical score page contains five staves, each representing a different instrument: Flute 1, Flute 2, Flute 3, Alto, and Bass. The key signature is A major (two sharps). Measure 13 begins with Flute 1 playing eighth-note pairs. Measures 14 and 15 show more complex patterns with sixteenth-note figures and grace notes. Measure 16 concludes with a dynamic instruction 'tr' (trill) over the final eighth notes of the bass line.

16

F1. 1

F1. 2

F1. 3

Alto

Bass

This continuation of the musical score follows the same five-instrument setup. The key signature remains A major. The score includes dynamic markings such as 'tr' (trill) and 'f' (fortissimo). The instruments continue their rhythmic patterns established in the previous measures.

Fl. 4

Air

J.S. Bach

The musical score consists of four staves of music for Flute 4. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The music begins with a sixteenth-note pattern (measures 1-4), followed by eighth-note patterns (measures 5-8), then sixteenth-note patterns (measures 9-12), and concludes with eighth-note patterns (measures 13-16). Measure numbers 5, 9, and 14 are explicitly marked above the staves.