

# WARM UP NR.1 - C MAJOR (I-IV-V-I)

A

Musical score for section A, measures 1-4. The score is for five parts: FLUTE 1, FLUTE 2, FLUTE 3, ALTO FLUTE, and BASS FLUTE. The time signature is 4/4. The key signature is C major. The notes are: FLUTE 1 (C4), FLUTE 2 (C4), FLUTE 3 (C4), ALTO FLUTE (B3), and BASS FLUTE (C3) in measure 1; FLUTE 1 (E4), FLUTE 2 (E4), FLUTE 3 (E4), ALTO FLUTE (D4), and BASS FLUTE (E3) in measure 2; FLUTE 1 (G4), FLUTE 2 (G4), FLUTE 3 (G4), ALTO FLUTE (F4), and BASS FLUTE (G3) in measure 3; and FLUTE 1 (C5), FLUTE 2 (C5), FLUTE 3 (C5), ALTO FLUTE (C4), and BASS FLUTE (C3) in measure 4.

B

Musical score for section B, measures 5-8. The score is for five parts: FL. 1, FL. 2, FL. 3, A. FL., and B. FL. The time signature is 4/4. The key signature is C major. The notes are: FL. 1 (C4), FL. 2 (C4), FL. 3 (C4), A. FL. (B3), and B. FL. (C3) in measure 5; FL. 1 (E4), FL. 2 (E4), FL. 3 (E4), A. FL. (D4), and B. FL. (E3) in measure 6; FL. 1 (G4), FL. 2 (G4), FL. 3 (G4), A. FL. (F4), and B. FL. (G3) in measure 7; and FL. 1 (C5), FL. 2 (C5), FL. 3 (C5), A. FL. (C4), and B. FL. (C3) in measure 8.

2 (C)

Musical score for measures 9-12. The score is written for five parts: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. Each part has a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notes are as follows:

| Measure | Fl. 1      | Fl. 2      | Fl. 3      | A. Fl.     | B. Fl.     |
|---------|------------|------------|------------|------------|------------|
| 9       | Whole note | Whole note | Whole note | Whole note | Whole note |
| 10      | Whole note | Whole note | Whole note | Whole note | Whole note |
| 11      | Whole note | Whole note | Whole note | Whole note | Whole note |
| 12      | Whole note | Whole note | Whole note | Whole note | Whole note |

9 10 11 12

(A1)

Musical score for measures 13-16. The score is written for five parts: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. Each part has a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notes are as follows:

| Measure | Fl. 1      | Fl. 2      | Fl. 3      | A. Fl.     | B. Fl.     |
|---------|------------|------------|------------|------------|------------|
| 13      | Whole note | Whole note | Whole note | Whole note | Whole note |
| 14      | Whole note | Whole note | Whole note | Whole note | Whole note |
| 15      | Whole note | Whole note | Whole note | Whole note | Whole note |
| 16      | Whole note | Whole note | Whole note | Whole note | Whole note |

13 14 15 16

B1

3

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Musical score for measures 17-20. The score consists of five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. Each staff contains a whole note with a dynamic marking and an articulation symbol. Measure 17: Fl. 1 (p), Fl. 2 (p), Fl. 3 (p), A. Fl. (p), B. Fl. (p). Measure 18: Fl. 1 (pp), Fl. 2 (p), Fl. 3 (p), A. Fl. (p), B. Fl. (p). Measure 19: Fl. 1 (pp), Fl. 2 (p), Fl. 3 (p), A. Fl. (p), B. Fl. (p). Measure 20: Fl. 1 (p), Fl. 2 (p), Fl. 3 (p), A. Fl. (p), B. Fl. (p).

17

18

19

20

C1

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Musical score for measures 21-24. The score consists of five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. Each staff contains a whole note with a dynamic marking and an articulation symbol. Measure 21: Fl. 1 (pp), Fl. 2 (p), Fl. 3 (p), A. Fl. (p), B. Fl. (p). Measure 22: Fl. 1 (pp), Fl. 2 (p), Fl. 3 (p), A. Fl. (p), B. Fl. (p). Measure 23: Fl. 1 (pp), Fl. 2 (p), Fl. 3 (p), A. Fl. (p), B. Fl. (p). Measure 24: Fl. 1 (p), Fl. 2 (p), Fl. 3 (p), A. Fl. (p), B. Fl. (p).

21

22

23

24