

Esercizi giornalieri completi

MODELLO IN DO: trasportare in tutte le tonalità e suonare anche all'ottava superiore

Carlo Carli

Flute

5 note maggiore

Scala maggiore



Detailed description: This exercise is written for Flute in 4/4 time. It consists of two measures. The first measure contains an ascending scale of five eighth notes: C4, D4, E4, F4, G4. The second measure contains a descending scale of five eighth notes: G4, F4, E4, D4, C4. Both scales are repeated twice, separated by a double bar line.

Fl.

5 note minore

Scala minore armonica




Detailed description: This exercise is written for Flute in 4/4 time. It consists of two measures. The first measure contains an ascending scale of five eighth notes: C4, D4, E4, F4, G4. The second measure contains a descending scale of five eighth notes: G4, F4, E4, D4, C4. Both scales are repeated twice, separated by a double bar line.

Fl.

Scala minore melodica

Arpeggio maggiore



Detailed description: This exercise is written for Flute in 4/4 time. It consists of two measures. The first measure contains an ascending melodic minor scale of eighth notes: C4, D4, E4, F4, G4, A4, B4. The second measure contains a descending melodic minor scale of eighth notes: B4, A4, G4, F4, E4, D4, C4. Both scales are repeated twice, separated by a double bar line.

Fl.

Arpeggio minore

Arpeggio aumentato



Detailed description: This exercise is written for Flute in 4/4 time. It consists of two measures. The first measure contains an ascending minor arpeggio of eighth notes: C4, E4, G4, C5. The second measure contains an ascending augmented arpeggio of eighth notes: C4, E4, G#4, C5. Both arpeggios are repeated twice, separated by a double bar line.

Fl.

Arpeggio diminuito

Arpeggio di 7^ di dominante



Detailed description: This exercise is written for Flute in 4/4 time. It consists of two measures. The first measure contains an ascending diminished arpeggio of eighth notes: C4, E4, G4, Bb4. The second measure contains an ascending dominant 7th arpeggio of eighth notes: C4, E4, G4, Bb4. Both arpeggios are repeated twice, separated by a double bar line.

Fl.

Arpeggio di 7^ diminuita

Scala per toni interi



Detailed description: This exercise is written for Flute in 4/4 time. It consists of two measures. The first measure contains an ascending diminished 7th arpeggio of eighth notes: C4, E4, G4, Bb4. The second measure contains an ascending whole tone scale of eighth notes: C4, D4, E4, F4, G4, A4, B4. Both arpeggios are repeated twice, separated by a double bar line.

Fl.

Scala cromatica



Detailed description: This exercise is written for Flute in 4/4 time. It consists of two measures. The first measure contains an ascending chromatic scale of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second measure contains a descending chromatic scale of eighth notes: B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C5. Both scales are repeated twice, separated by a double bar line.

Fl.



Detailed description: This exercise is written for Flute in 4/4 time. It consists of two measures. The first measure contains an ascending chromatic scale of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second measure contains a descending chromatic scale of eighth notes: B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C5. Both scales are repeated twice, separated by a double bar line.